

Osage News

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All four proposed constitutional amendments fail in Special Election

By Benny Polacca
Osage News

All four proposed constitutional amendments failed in the Aug. 13 Osage Nation Special Election, so the Osage Consti-



Photo by Chalene Toehay/Osage News

Osage Nation Congressman Geoffrey Standing Bear was among approximately 10 people listening to the unofficial results of the Aug. 13 Special Election. Standing Bear authored three of the four Osage constitutional amendments that failed.

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tution will remain as is.

According to the certified results, the four amendment questions failed to garner 65 percent of the “yes” vote required for constitutional amendments to take effect.

The ON Election office announced the unofficial results at 9:55 p.m. in front of the Congressional Chambers in Pawhuska – just two hours after the election poll closed. On Aug. 17, the ON Election Board certified those results after determining the number of provisional ballots received on Election Day would not impact the results.

Here is a breakdown of the voting results:

See AMENDMENTS FAIL

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New Speaker Red Corn to use planning sessions for Congressional improvements

By Benny Polacca
Osage News

As the newly elected Speaker of Congress, Raymond Red Corn said a “feeling of responsibility” comes with the new post of presiding over the forthcoming Congressional sessions.

“That responsibility includes effective communication with the Executive Branch, the public and the members of Congress and without effective communication, it is very difficult to get things done,” he said.

In addition to picking a new leader, the Third Osage Nation Congress is also taking on more planning duties to improve the Legislative Branch where needed. Planning meetings are scheduled Aug. 21-22 with the Congressional Affairs and Rules and Ethics committees meeting to consider ideas for changes.

Red Corn said he sees the planning sessions as a road map to plan the regular sessions. The Tzi-Zho Session starts Sept. 4 and that is when the Congress will consider scores of governmental budgets for the 2013 fiscal year in addition to non-budget legislation.

“The planning process will include legislative planning for the fall and spring sessions,” said Red Corn, “We are going to try and prioritize the legislation and special projects so that the Speaker will have a priority list to work from.”

When the Tzi-Zho Session starts, the Constitution requires budget bills have priority and “the planning process will help identify what we do



Raymond Red Corn

after the appropriation bills are processed,” Red Corn said.

According to the Congressional office, the Congress will consider 110 governmental budgets from various tribal departments operating on tribal funds or federal funds awarded for specific purposes or programs. The Congress also has eight indirect cost budgets for the departments handling daily government operations for the departments, including human resources, information technology, strategic planning and the Treasury and accounting department.

Red Corn said the FY 2013 budgets arrived by the July deadline set by Congress so the Legislative Branch can verify the information and prepare the appropriation bills for Congressional consideration.

It’s unknown when the Congress

will pass the FY 2013 budgets. In recent years the Congress has passed budgets close to the Sept. 30 deadline, but Red Corn notes: “Having the budgets here on time makes the process easier.”

“I believe the goal should be a steady and deliberate consideration of the appropriation bills with an emphasis on early review to avoid a ‘hurry up!’ process,” Red Corn said.

Elected in 2006 to the First ON Congress, Red Corn has sat on various Congressional committees and served as Second Speaker from 2010 until this July when he was elected Speaker by a majority Congressional vote. He is the fourth Congressional Speaker to preside over the legislative sessions since the reformed government launched in 2006. Before him were Archie Mason, Faren Revard Anderson and Jerri Jean Branstetter.

Red Corn, Pawhuska District, was elected to a second four-year term in the 2010 election. During his Congressional tenure, Red Corn has sponsored bills including: The Osage Limited Liability Company Act; The “Speak What’s on Your Mind Act”; The ON Election Code; and the Open Records Act.

Newly elected Second Speaker Daniel Boone also notices a change in the legislative branch with the start focused on planning.

“It’s nice to see a rebirth of our Congress,” he said. “We had no planning sessions during Second Congress, hopefully this will allow us to work better and be more efficient.”

Red Corn said improvement of the Legislative Branch should be an ongoing occurrence.

“The continued improvement of the Osage Nation Congress is exactly what we should expect. As a brand new body in 2006, we experienced a very steep learning curve. I believe we’ve improved through experience by better understanding our roles as legislators,” he said.

Boone said he believes Red Corn will be an effective Speaker and praised his goal on better communication with the Executive Branch.

“Hopefully we’ll all be up to speed on what the Chief is planning and what his expectations are ... In the end the constituents will benefit.”

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Two Osage County military veterans honored for their WWII service

Osage News

The Ladies Auxiliary Unit of the American Legion Post 198 honored two Osage County military veterans for their World War II service during an Aug. 16 ceremony.

U.S. Navy Seaman First Class David Kimber and U.S. Army Master Sgt. Doyle Smith received certificates of appreciation and folded U.S. flags from the Ladies Auxiliary members during the ceremony. Attending were their family members and fellow veterans who are members of Post 198 and the Ladies Auxiliary.

Osage Nation Principal Chief John Red Eagle joined the veteran organizations and the family members present to recognize the two men.

“Our Osage people always honored our veterans since World War I,” Red Eagle told the crowd. He recalled his father, Ed Red Eagle Sr., was among other Osage veterans who started the American Legion Post 198 in the 1960s with Archie Mason Sr. and Leroy Maker, who all served during WWII. “They were proud veterans,” Red Eagle added.

Kimber’s 1943-1946 South Pacific service includes the Merchant Marines, served aboard Liberty Ships and he participated in countless amphibious landings to deliver troops, food and medicine in wartime. He is also credited with shooting down a Japanese attack aircraft and helped fend off Japanese troops attempting to overrun an island medical facility in the Philippines.

Smith became a career soldier with 27 years of service in the medical corps starting in 1946. He was a trained nurse who served on hospi-



Photo by Jacelle Ramon-Sauberan/Osage News

Osage World War II Veteran Doyle Smith (left), Osage Nation Principal Chief John D. Red Eagle (center) and Osage World War II Veteran David Kimber (right) pose for a photo Aug. 16 at the Wah Zha Zhi Cultural Center in Pawhuska.

tal ships in the South Pacific and Europe. After WWII, Smith also served during the Korean War and retired from service in 1973.

Both men expressed gratitude and appreciation for their honorings. The Ladies Auxiliary and American Legion Post members are honoring area veterans who served during battle, with the WWII veterans getting preference for honors first.

Journalist Tom Brokaw dubbed the World War II generation as “The Greatest Generation,” in his book

by the same name. This generation of people include those who grew up during the Great Depression before starting adulthood when the United States entered WWII battles in the Pacific and European counties.

According to the WWII Museum Web site, those survivors who served and fought during WWII are in their 80s and 90s today. The museum and Veterans Administration estimate WWII veterans are dying at the rate of 740 per day.

This is the second time this year

the Women’s Auxiliary held a ceremony to honor WWII veterans. In May, Bill A. Mashunkashey Sr. (Army) and Bob Ward (Navy) received the same honors for their service.

To view more photos from the honoring event, visit the Osage News Flickr page online where a photo set has been created at: www.flickr.com/photos/osagenews/sets/72157631113006634/

Amendments Fail

- **ONCR 10-19: YES** – 911 (61.75 percent); **NO** – 565 (38.28 percent)

This amendment would have prohibited the ON Congress from taxing the Osage Minerals Estate, taxing the production or transportation of materials extracted from the Osage Minerals Estate, as well as prohibiting the taxing of Osage mineral royalties.

- **ONCR 11-12: YES** – 803 (54.55 percent); **NO** – 669 (45.45 percent)

This amendment question asks voters whether Article VII, Section 5 should be amended to exclude the Nation's legislative and judicial branches and the Osage Minerals Council from the Executive Branch's composition.

- **ONCR 11-13: YES** – 815 (55.18 percent); **NO** – 662 (44.82 percent)

This amendment question asks whether Article XIII, Section 2 (election laws) should be amended to exclude the OMC election from the Nation's government election code.

- **ONCR 11-14: YES** – 831 (56.22 percent); **NO** – 647 (43.78 percent)

This proposed constitutional amendment called for deleting and revising Article XV, which is "Management of the Osage Minerals Estate by the Osage Minerals Council." If passed, the new section would have replace the existing section titled: "Natural Resources and Minerals Management." The proposed amended section contains five sections, which define the Minerals Estate and OMC along with its powers and office qualifications.

Majority of 'yes' votes come from absentee voters

The counting of ballots took longer than some Osage voters expected amid a lower turnout compared to the June 4 general election. With the poll closing at 8 p.m., some Osages predicted the ballot count would take about one hour, but the announcement did not come until nearly two hours later.

Election Board Chairman Walter Hopper said the ballot count was carefully checked before the results were announced in front of the Congressional Chambers. The board hired True Ballot Inc. to conduct the election as the company did for the June 4 general election this year and the two elections held in 2010.

"We went through and double-checked to make sure all the counting was done correctly," Hopper said, shortly after the results were announced. Hopper said in-person votes made the difference in this special election with most of the absentee ballots showing a "yes" vote, but most of the "no" votes came from in-person voters, which brought the total "yes" vote percentage results below the 65 percent threshold.

Here is a breakdown of the voting results with in-person versus absentee ballots:

- **ONCR 10-19: YES** - 737 (72.18 percent) from absentee voters; 174 (38.24 percent) from in-person voters; **NO**- 284 (27.82 percent) from absentee voters; 281 (61.76 percent) from in-person voters.
- **ONCR 11-12: YES** – 649 (63.75 percent) from absentee voters; 154 (33.92 percent) from in-person voters; **NO** – 369 (36.25 percent) from absentee voters; 300 (66.08 percent) from in-person voters.
- **ONCR 11-13: YES** – 656 (64.19 percent) from absentee voters; 159 (34.95 percent) from in-person voters; **NO** – 366 (35.81 percent) from absentee voters; 296 (65.05 percent) from in-person voters.
- **ONCR 11-14: YES** – 670 (65.49 percent) from absentee voters; 161 (35.38 percent) from in-person voters; **NO** – 353 (34.51 percent) from absentee voters; 294 (64.62 percent) from in-person voters.

Election Supervisor Alexis Rencountre said the Election Office received seven provisional ballots, which were picked up from the post

office Aug. 15 (48 hours after the special election). Only two of those ballots were qualified with the appropriate postmarked date stamp and the remaining five did not have one, she said.

Two provisional ballots are not enough to impact the special election unofficial results, so the results announced Aug. 13 did not change, Rencountre said.

Special election turnout slow but steady

Voters arrived by the handfuls or less at the Congressional Chambers where the voter booths were erected for the special election.

The poll opened at 8 a.m. with Principal Chief John Red Eagle giving prayer before he and a few early voters cast their ballots, Rencountre said. Despite the lower turnout, the ON Election Office prepared for a crowd with approximately 10 election volunteers who helped voters sign in and enforced the "no electioneering" rule to keep campaigning efforts away from the poll.

The first 25 voters received a turquoise blue t-shirt from election officials and Hopper said 160 voters had turned out by the lunch hour. The sunny skies over Pawhuska brought temperatures in the upper 70s, which hit 86 by 3 p.m. – a much cooler day than the humid hot days which hit Oklahoma in recent weeks with temperatures hitting nearly 110.

Joe Conner was one of the midday Osage voters who cast his ballot in person. "I'm always happy to take advantage of the franchise," he said of exercising the right to vote. Conner is also a former election board member. Conner did not say how he voted but added: "I hope people did not vote out of fear."

Discussion of the issues surrounding the four proposed amendments grew frequently online within the final weeks before the special election. Those discussions not only touched on supporting or opposing the amendment questions, but also included questions on whether non-shareholder Osages should vote in the special election.

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Osage code talker coin could be due to misunderstanding

Osage News

The commemorative Code Talker Congressional Gold Medal coins being produced by the U.S. Mint in honor of the Osage Nation has left Osages confused.

Prior to the news of the U.S. Mint producing the coins, many Osages didn't know the plan existed and after learning about it, were skeptical there were Osage code talkers at all.

According to John Henry Mashunkashey, Osage elder, veteran, and one of the people responsible for the design, said to his knowledge there weren't Osage Code Talkers in WWII.

"The Osages that were in the Army stationed in the European Theatre were not organized or recognized from what I was told," he said. "They really didn't do any code talking but they did talk to one another over the radio in Osage when they were in combat."

The Osage soldiers spoke Osage to one another because they were not fluent in English, he added.

The Osage News asked Michael White of the U.S. Mint Office of Public Affairs how they obtained information about Osage code talkers and he responded with this statement:

"The Code Talkers Recognition Act of 2008 (Public Law 110-420) requires the Secretary of the Treasury to identify all of the tribes that would be recipients of gold medals and all the individuals who would be recipi-

ents of silver medals. The verification process necessary to obtain the Secretary's final approval of these lists has not been completed."

White stated in an email he would follow up with the *Osage News* regarding the verification process as soon as additional information is available.

Coin design

Mashunkashey and Osage Nation Principal Chief John Red Eagle approved the design of the coin, but Mashunkashey said they did not know it was going to be specifically about Osages. He understood it to be for all Native American Code Talkers.

Chief Red Eagle selected Mashunkashey and his wife Ahnawake Mashunkashey, Cherokee, to help select a design, he said. Mashunkashey said Chief Red Eagle chose him because he was a veteran. He served in the Marine Corps from 1965-1969.

"[There were] four or five designs for us to pick from," he said. "We also had the option to draw our own but we picked one of the designs they drew about eight months ago."

In a letter provided by Mashunkashey, dated July 19, 2012, from Mashunkashey, his wife and Chief Red Eagle to Betty Birdsong, Program Specialist, Design and En-

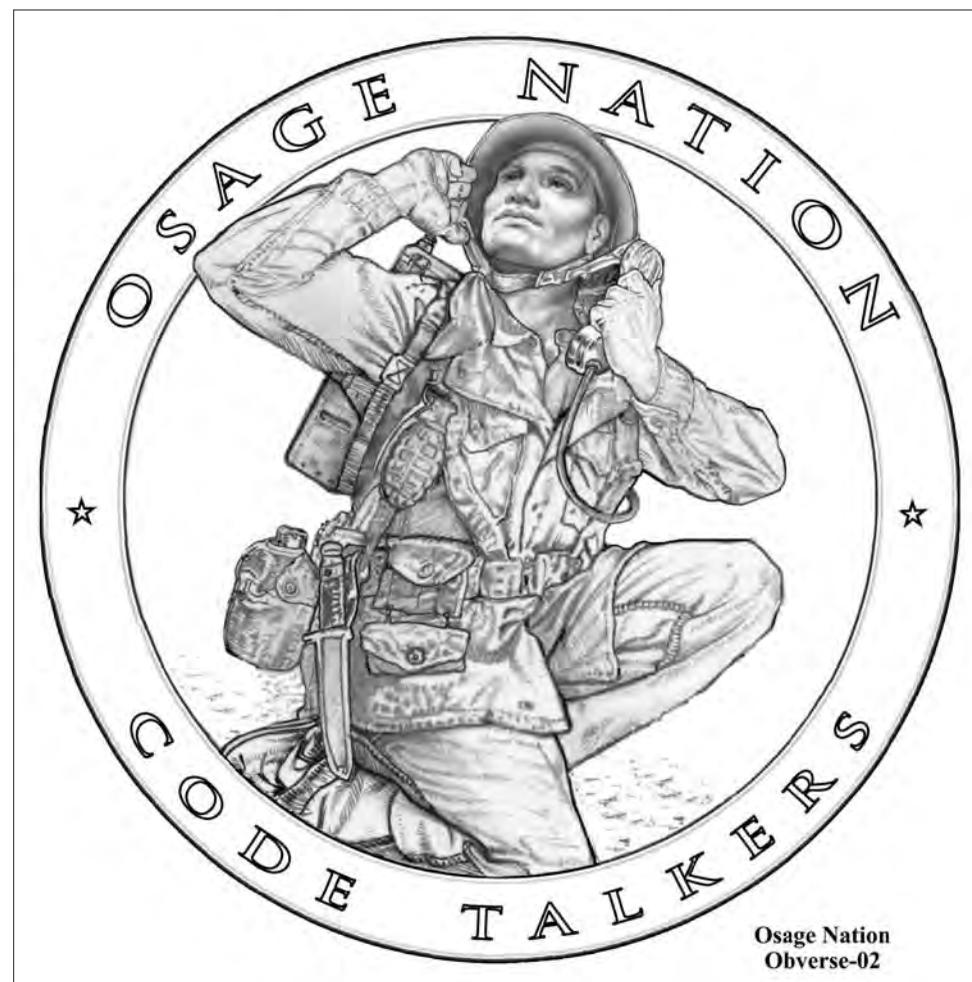
See **CODE TALKER COIN**
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Courtesy Photo

TOP: The front of the Osage coin designed by the Commission of Fine Arts in honor of the Osages service as Code Talkers during WWII. Tribal officials and Osage WWII veterans say there weren't Osage code talkers to their knowledge.

Courtesy Photo

BOTTOM: The backside of the coin designed by the Commission of Fine Arts in honor of the Osages service as Code Talkers during WWII.



Wahzhazhe ballet performance to be sold on DVD

Osage News Staff

Plans are underway to release *Wahzhazhe: An Osage Ballet* on DVD for sale to the public in September. Ballet director Randy Tinker Smith hopes the show will be an inspiration to youth interested in art.

Smith said she plans to show a video of the ballet around Oklahoma to “inspire their artistic endeavors because everything is an art.”

Inspiration is what spurred Smith’s idea to write the ballet and make it become a reality on stage. She recalls listening to a song by co-worker Lou Brock (Osage) while she was working at the Osage Tribal Museum in Pawhuska.

The ballet production takes its audience back to the era of pre-contact with Western Civilization and the scenes change the time periods leading to the present. Dance scenes also focus on historical points such as first contact with non-Osages; moving from present-day Kansas into Oklahoma territory; introducing Osage children to boarding schools and the Osage Reign of Terror.

It took two years to create the bal-

let starting with research to tell the Osage story as accurate as possible, Smith recalls. She estimates that she spent more than 200 hours with Osage elders including the late Harry Red Eagle Jr., Louis Burns and Leonard Maker.

In the end, the ballet production turned into a learning tool for those who worked on the project handling responsibilities including set and costume design, choreography, and promoting the event. The ballet premiered in Tulsa on Aug. 3 with a second performance the following night. Two more performances were held Aug. 10-11 in Bartlesville.

The Osage Tribal Museum plans on selling DVDs of the ballet performance, according to its Web site, adding: “there were so many orders for them at the Bartlesville performance.” The Osage News will report when copies of the performance will be available. Check the museum’s Web site at osagetribe.com or the *Osage News* at osagenews.org.



Photo by Jacelle Ramon-Sauberan/Osage News

Dancers play the drum during Wahzhazhe: An Osage ballet on Aug. 10 at the Bartlesville Community Center in Bartlesville, Okla.



Photo by Jacelle Ramon-Sauberan/Osage News

Tristan Sean Steigerwald prepares to lift Zoe Marinello-Kohn during the Wahzhazhe: An Osage ballet on Aug. 10 in Bartlesville, Okla.

See more ballet photos on page 8 and on the Web at www.flickr.com/osagenews

ON Child Support office role model for tribes across Indian Country

By Jacelle Ramon-Sauberan
Osage News

The Osage Nation Child Support Service office has become a role model for tribes across the country

“We have had about 30 tribes notice what we are doing and have visited our office,” said Gregory Kidder, ON Child Support director. “We’ve sat down with them, showed them our process and answered any questions they may have.”

The Comanche Nation, Alabama-Coushatta tribe, Mescalero Apache tribe, Northern Arapaho tribe, White Earth Nation and the Kaw Nation, to name a few, have all stopped in to learn from Kidder and his staff what it takes to start and maintain their own child support offices.

“We have networked and built a good relationship with various tribes,” said Dana Daylight, ON Child Support Services case initiation.

When the ON Child Support office opened their doors July 1, 2007 the Chickasaw Nation was the only other tribe with a Child Support Department in Oklahoma, said Kidder, Osage.

“We were brand new with not many resources and we had to figure it out day by day,” he said.

The department began with 180 cases and today they have about 400 cases they manage.

The ON Child Support office consists of six staff members: Director Gregory Kidder, Finance Specialist Dana Cass, Legal Assistant Dana Testerman, Investigator Joshua Whitney, Caseworker Delana Taylor and Case Initiation Dana Daylight.

The mission of the department is “to strive to improve the welfare of children by strengthening family responsibility and values while en-



Photo by Jacelle Ramon-Sauberan/Osage News

The Osage Nation Child Support Services staff, from L to R: Dana Cass, Finance Officer; Dana Testerman, Legal Assistant; Gregory Kidder, Director; Dana Daylight, Case Initiation and Paternity; Josh Whitney, Investigator; and Delana Taylor, Case Manager.

suring cultural and community integrity.”

In 2008, Kidder won the Commissioner’s Award for Innovative Technology from the Department of Health and Human Services and the President’s Award for extra effort from the National Tribal Child Support Association.

In June, Vicki Turetsky, Commissioner for the Office of Child Support Enforcement in the U.S. Department of Health and Human Services visited the ON Child Support office.

“The success of our department is due to the staff who have devoted themselves to doing the best job possible,” Kidder said.

The department has received positive feedback and they try to have the best one-on-one relationship with clients.

“What sets us apart from the State’s Child Support department is we have an open door policy,” Kidder said. “We try to provide good customer service to clients.”

Not only that, one year the depart-

ment sent Christmas cards to non-custodial parents to show them that they are appreciated.

“One client said it was the only Christmas card he got and he put it on his fridge,” said Delana Taylor, ON Child Support Services caseworker.

Taylor adds that she really enjoys hearing from clients who call and thank the department.

“The Osage Nation is lucky to

See CHILD SUPPORT OFFICE

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Code Talker Coin

graving for the U.S. Mint, the letter said:

“The committee met and discussed with Chief Red Eagle the design of the commemorative medallion and after much consideration we have elected to stay with the original design that was chosen. However, we are not opposed to sharing the design with any other Native Americans [sic] tribes.

“We consider this commemoration an honor for all Code Talkers who served in the Armed Forces.”

The front and back design of the coin displays the words, “Osage Nation Code Talkers.”

Chief Red Eagle did not respond for this article.

“The [Commission of Fine Arts] approached all tribes and told them they were going to develop a coin

in honor of Code Talkers,” Mas-hunkashey said. “It didn’t say Osages, Navajos, Choctaw or a particular tribe, it just said the design would honor all Native American Code Talkers.”

In 2001, Navajo Code Talkers were recognized with Congressional Gold Medals for their contributions during WWII. Under the Code Talkers Recognition Act of 2008 (Public Law 110-420), 22 additional tribes will be recognized for their contributions during WWI and WWII.

“The purpose of the act is to require the issuance of medals to express the sense of the Congress that the service of Native American code talkers to the United States deserves immediate recognition for dedication and valor; and honoring Native American code talkers is long over-

due,” according to the Code Talkers Recognition Act of 2008.

CFA Secretary Thomas Luebke said it will take the CFA five to six years to review all of the Code Talker Congressional Gold Medal designs.

The gold medals will be awarded to the verified tribes and the silver medals will be awarded to the verified code talker or their family members, said Michael White, U.S. Mint Office of Public Affairs. These tribes have the discretion to donate their gold medals and silver duplicate medals to the Smithsonian.

If anyone has any information on Osages serving as code talkers in WWII please contact the Osage News at (918) 287-5668 or email us at osagenews@osage-tribe.org.

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Child Support Office

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have these devoted people for a much needed cause,” Kidder said.

Kidder, who has been the ON Child Support Services director since the department opened will be resigning Friday, Aug. 17, to pursue a second bachelor’s degree and master’s degree.

The ON Child Support Services staff believes that his hands-on approach has a lot to do with the success of their department. As well as the fact that he designed the department to work as a team and helped in any way possible.

“It was a lot of fun to start this program and it is great to see how successful it has become,” Kidder said.



Dancers dress in flapper outfits and suits for “The Reign of Terror” scene during the Wahzhazhe: An Osage ballet on Aug. 10 at the Bartlesville Community Center in Bartlesville, Okla.

Photo by Jacelle Ramon-Sauberan/Osage News



Photo by Jacelle Ramon-Sauberan / Osage News

Gregory Kidder, who has been the ON Child Support Services director since the department opened in 2007, smiles at an office party in his honor Aug. 15. He resigned Aug. 17 to pursue a second bachelor’s degree and master’s degree.

Being the Osage Tribal Princess is 'a great opportunity'

Dora Jo Williams attends the 81st Annual American Indian Exposition of Oklahoma

By Jacelle Ramon-Sauberan
Osage News

When Dora Jo Williams put on her crown and sash in her hotel room in Anadarko, Okla., she began to feel a sense of pride as she will be representing 16,150 Osage tribal members for the next year.

"It makes me feel great and awesome to be able to represent my tribe as the Osage Tribal Princess," Williams said.

Williams, 18, was the 2011-2012 Osage Tribal Princess and kept the title for another year as the 2012-2013 Osage Tribal Princess.

"It makes me feel very appreciated and it is an honor to be able to carry this title for another year," she said.

Williams became interested in becoming princess after talking with the 2010-2011 Osage Tribal Princess Vanessa Moore.

"She told me how much of a great opportunity it is and how she had met so many different people," Williams said. "It was something I wanted to do for myself and for my family."

Williams also admits she was still in "princess mode" since she had held the title of the 2009-2011 American Legion Post 198 Princess.

"I want to be a good role model to the younger generation," she said. "I want to also show girls my age or younger that they can be an Osage Tribal Princess."

Williams first stop as the 2012-2013 Osage Tribal Princess was at the 81st Annual American Indian Exposition of Oklahoma in Anadarko, Okla.

"Last year, my time was cut short at the Expo due to family matters," she said. "The Osage Tribal Princess Sorority wanted me to try again so I could get the full experience."

The OTPS is made up of former Osage Tribal Princesses.

Williams, along with 11 other tribal princesses, competed in various events for the title of the 2012-2013 Miss American Indian Exposition.

During the exposition she par-



Photo by Chalene Toehay/Osage News

Osage Nation Princess Dora Williams waves to the downtown crowd at the 81st Annual American Indian Exposition parade Aug. 8.

ticipated in the fashion show, talent show, parades, dance competition, public speaking and grand entry.

For the fashion show Williams wore her grandmother's orange Osage wedding coat and her aunt's Osage wedding hat.

At the talent show she read a story in Osage that she submitted to the Oklahoma Native American Youth Language Fair in Norman a few years ago.

"To be the Osage Tribal Princess you have to know about your tribe, the regalia you wear, the language and also be ready to represent the Osage Nation to the best of your ability," Williams said.

The Exposition began in 1931 and the first Miss American Indian Exposition contest was in 1939.

"It was the first of its kind," said Victor Palmer, American Indian Exposition of Oklahoma president. "After the Expo tribes began having their own tribal princesses and it has reached a point now where there is



Photo by Chalene Toehay/Osage News

Osage Nation Princess Dora Williams waves to the crowd at the 81st Annual American Indian Exposition on Aug. 8.

See OSAGE TRIBAL PRINCESS

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Osage Foundation hosts Photography Camp

By Jacelle Ramon-Sauberan
Osage News

The Osage Nation Foundation made it possible for local youth to unleash their creative side this summer through a photography camp hosted in Pawhuska.

The camp, held July 30-Aug. 3 at the Osage Nation Boys and Girls Club, was the last in a series of free camps offered this summer.

"I was real happy to see that the Osage Nation Foundation offered an art option on top of the sport since not all kids like sports," said Sherry Stinson, photography camp instructor.

Stinson has been a photographer her whole life and has had her own design business for 18 years. She has also been an instructor for over 10 years.

The five-day camp held two sessions each day, a session in the morning for ages 8-12 and a session for ages 13-17.

Participants brought their own cameras and each day they learned about a new function.

"One day we picked the flower [setting on the camera] which is the Macro function and took photos of flowers," Stinson said. "Another day we picked the running man [setting] which was the action function and we went to the Boys and Girls Club gym to shoot photos."

Participant Addie Young's favorite part of the photography camp was learning the different functions and being able to take good photos.

"I really enjoyed taking photos of the basketballs in the gym, and having Sherry helped me out a lot," said Young, 11. "She is really nice."

Participants were allowed to print their best photos and designed a frame to put their photos in to take home.

"Seeing the kids get excited about their photos being printed was a real joy," Stinson said. "Some of those kids were talented and they all really did a fantastic job."



Photo by Jacelle Ramon-Sauberan/Osage News

Photography Camp Instructor Sherry Stinson teaches Gage Price, 14, how to shoot close-ups during the Osage Nation Foundation Photography Camp in Pawhuska, Okla., on Tuesday, July 31.

Tori Polley, 9, was excited when she was able to print her own photos.

"I took photos of the OU mural inside the Boys and Girls Club and I am going to send them to my family," she said.

She also liked when Stinson critiqued her photos and taught her how to focus the camera lens.

Each participant received a camp T-shirt and a hard cover book created by Stinson to be mailed to each participant.

The participants will have one photo featured in the book along with their portrait and a short bio.

"Seeing how the students see, seeing through their eyes, since kids don't look at things like adults do, is what I really liked," Stinson said.

[Editor's Note: Sherry Stinson is the owner of Tyler Creative, the company that designs the Osage News.]



Photo by Jacelle Ramon-Sauberan/Osage News

Photography Camp Instructor Sherry Stinson reviews participants' photos during the Osage Nation Foundation Photography Camp on Tuesday, July 31 in Pawhuska, Okla.

Osage Tribal Princess

a lot of pride in being a tribal princess.”

When the Exposition first began, it included representatives from the Apache, Caddo, Comanche, Delaware, Kiowa and Wichita tribes, Palmer said. In 1949, it expanded to 11 tribes including Pawnee, Cheyenne and Arapaho. The first Osage Tribal Princess was the late Margaret Luttrell Gray in 1941.

Today, the Fort Sill Apache, Ponca, Missouri, Quapaw and Sac and fox tribes have been granted honorary status, and are represented by a tribal representative on the Exposition's Board of Directors, according to the americanindianexposition.org.

“I like seeing the tribal princesses that come to the Expo because now a days it is hard to find young girls who are not pregnant and meet the

standards of being a princess,” said Ruth Wetselline, Apache Tribal Director and acting Exposition treasurer.

Wetselline was the Apache Tribal Princess in 1981 and is happy to see that the Exposition is still going on and tribal princesses attend.

“We thought about canceling the Expo due to funding but we thought about the princesses,” she said. “The Expo is their time to shine and make their families proud.”

Wetselline believes the Expo is a great opportunity for the tribal princesses to meet people, and learn about different tribes. There are seven tribes alone in Caddo County.

Osage Tribal Director Angela



Photo by Chalene Toehay/Osage News

Osage Nation Princess Dora Williams poses in her grandmother's orange Osage wedding coat and her aunt's Osage wedding hat after the fashion show for the Tribal Princesses at the 81st Annual American Indian Exposition in Anadarko.

—Continued from Page 9



Photo by Chalene Toehay/Osage News

Osage Nation Princess Dora Williams introduces herself to elders at the Silver Crest Manor on Aug. 9.

Toineeta had a good time at the Exposition with Williams.

“I think it is wonderful she is princess,” Toineeta said. “She is a very responsible and mature young lady.”

Williams' favorite part of the Exposition was the talent show.

“I got to see the talents from the other Princesses and I especially liked the Ponca Tribal Princess' talent,” she said.

Williams is going to take a semester off of school to focus on her title. But she plans to attend college in the spring.

“My goal is to try and represent the Osage Nation as much as I can,” she said. “It was tough last year because I was trying to finish school.”

She admits that it is a challenge to maintain being a regular teenager and tribal princess.

“I feel like I am living a double life but I am managing,” she said. “I try really hard to not goof off with my friends in public and dress nice.”

Williams is from Pawhuska and graduated from Pawhuska High School in May.

Williams' parents are John Williams Jr. and Margie Williams.

Her paternal grandparents are Frances West Williams and John Williams Sr. Her maternal grandparents are the late Sandra Murphy Hamilton and Otto Hamilton.

She is the oldest of five children. She has two brothers and two sisters. Her aunt Rosemary Shaw is the only other person in her family to have held the title of Osage Tribal Princess.

Williams said she tries to be a role model to her siblings, especially her sister Autumn Williams, who is thinking of running for Osage Tribal Princess next year.

“It makes me feel proud that she is considering running,” Williams said.

Also, Williams isn't disappointed she didn't win the Miss American Indian Exposition title, which went to Melanie Kodaseet, the Arapaho Tribal Princess.

“It doesn't really matter that I didn't win the Expo princess title,” she said. “I am just happy to have had the opportunity to go back and meet new people.”

Osages crowned at Kihekah Steh and Tulsa Powwows

Osage News

Osages Michaela White and Erica Moore were crowned at both the 43rd Annual Kihekah Steh Powwow and the 60th Annual Tulsa Powwows to serve as princesses for one year.

Both women received their titles from fellow Osages Jennifer Brumley and Robynn Rulo. Brumley, the outgoing princess for Kihekah Steh, crowned White. Rulo, the outgoing princess for Tulsa, crowned Moore.

White is the daughter of Jeanna Red Eagle and Chris White of Pawhuska. Her maternal grandparents are Eddy and Mattie Red Eagle of Barnsdall. She has three sisters, Celena, Rachel and Madalyn. Michaela is Osage, Loyal Shawnee and Delaware and is a sophomore this fall at Haskell Indian Nations University.

"It is pretty cool that I get to pass the title to another Osage," Rulo said. "I think Erica is a really good person to hold the title."

Princesses for Kihekah Steh are



Photo by Chalene Toehay/Osage News

Robynn Rulo, outgoing Tulsa Powwow Princess will crown Erica Moore (right) as the 2012-2013 Tulsa Powwow Princess July 27.

traditionally Osage, whereas princesses for Tulsa can be represented by a young woman from any tribe. The Tulsa Powwow and the Tulsa Indian Club, Inc., hosted a reception July 25 in Jenks to honor Rulo and introduce Moore.

The event included dinner, live entertainment and presentations from Rulo and Moore.

"It feels really good to be able to represent the Osage Nation," Moore said. "I am really excited and looking forward to what is ahead of me."

Moore, 19, is a 2011 graduate from Woodland High School in Fairfax. Moore was the 2010-2011 Standing Bear Powwow Princess and the 2009-2010 Osage Tribal Princess with her twin sister Elizabeth Moore.

She is a sophomore at Northern Oklahoma College in Tonkawa and is studying digital media animation and design. She plans to graduate in 2013 and transfer to a four-year university where she wants to get a bachelor's degree in graphic design.

Her parents are Terry Mason Moore and Ted Moore, Jr. Her grandparents are Thomasine Moore, Ted Moore, Sr., Joseph Mason and Bonnie Mason.

Rulo, 18, and Moore have been friends for four years and travel to different powwows together.

"I think Erica will represent the (Tulsa Powwow) organization and her family well as the 2012-2013 Tulsa Powwow Princess," Rulo said.

Rulo admits she is sad to be giving up the title and her position at the front of the line for grand entry but she fully supports Moore and couldn't be happier for her.

The 60th annual Tulsa Powwow was held at the SpiritBank Event Center in south Tulsa.

The 43rd annual Kihekah Steh Powwow was held outside of Skiatook.



Photo by Jacelle Ramon-Sauberan/Osage News

2012-2013 Kihekah Steh Powwow Princess Michaela White poses for photos July 27 shortly after she was crowned.

Letters to the Editor If you'd like to submit a letter to the editor, mail it to the Osage News, Attn.: Shannon Shaw, 619 Kihekah, Pawhuska, OK 74056 or email sshaw@osagetribe.org. Letters must be respectful and informative to the reader, and may be edited for grammar, clarity and space.

Texas Osages promote reading among youth

By Benny Polacca
Osage News

An Osage father-daughter team recently brought their children's reading program to Pawhuska and left several area youngsters with a few new books to take home.

Kendall Chapman-Ryan, 12, and her father Jim Ryan, promote children's literacy with their program BARK (Books Are Really Keen). The San Antonio, Texas residents came to the Pawhuska Public Library on Aug. 8 where they held a back to school read-along for several elementary school-age children who are beginning readers. Ryan's wife and Kendall's mother, Carol Chapman-Ryan, also joined in with the read-along activities.

The Ryans opened the event with a sing-along featuring several children's classics including "She'll Be Coming 'Round the Mountain," with Jim Ryan on guitar. Afterward, the Ryans took turns reading storybook favorites aloud to their crowd of more than 20 including, "Froggy Learns to Swim."

"We had a great time working with the kids and sharing some songs and stories," said Jim Ryan, who is a retired schoolteacher and was born in Pawhuska. This is the second year for the BARK program, which was hosted last year at the Wah Zha Zhi Cultural Center. Carol Chapman-Ryan is also a schoolteacher in San Antonio, Jim Ryan said.

This year, the Ryans brought approximately 50 young reader-appropriate books to Pawhuska then allowed the attendees to pick a few books to take home free of charge.

The spectrum of books provided by the Ryans includes those from the Clifford the Big Red Dog series; Curious George and National Geographic Young Explorer!

Jim Ryan said he and Kendall also left 139 books for distribution

See **READING PROGRAM**
—Continued on Page 24



Photo by Benny Polacca/Osage News

Kendall Chapman-Ryan and her father Jim Ryan have a sing-along with area children during a reading program they hosted Aug. 8 at the Pawhuska Public Library. The Ryans founded Books Are Really Keen (BARK) and distributed books to the young attendees.

Osage Nation Foundation awards three Arts Matching Grants

By Benny Polacca
Osage News

The Osage Nation Foundation is awarding Arts Matching Grants to three arts-focused endeavors bringing the total number of awarded 2012 grants to four.

Approved for grant funding is a documentary film focusing on the Hominy Indians professional football team started by two Osages in the

1930's; a children's book highlighting Osage literature and way of life; and a Native American art exhibit which will be shown next year in New York.

The projects picked to receive grant money are conducted by Osages or focus on the tribe's history and other Native American arts. This is the first year for the Arts Matching Grants program in which a total of \$65,984 in grants has been awarded thus far, according to the Founda-

tion. The grant program deadline is Sept. 1

Documentary film project focuses on Hominy Indians football team

Blood Battle is a documentary film project about the Hominy Indians football team started by two Osage brothers. This project will receive a

See **ARTS MATCHING GRANTS**
—Continued on Page 22

Filming for 'August: Osage County' set to begin in September

The Bigheart Times

The movie "August: Osage County" is officially coming to the county that inspired the play, which the film screenplay has been based on.

The film crew recently set up headquarters in Bartlesville, just outside Osage County, but the historic Boulanger home north of Pawhuska was recently purchased by August OC Film, according to a land deed.

The film, written by Oklahoman Tracy Letts, who also wrote the Pulitzer prize-winning play, takes place in the Pawhuska country home of the dysfunctional Weston family starring Meryl Streep and Julia Roberts.

The home and 22 acres, including several barns and ponds sold by Michael and Deborah McKinney, went for the asking price of \$250,000. The deed was mailed to August OC Film at a Burbank address.

The Boulanger home was last sold in 2005 for \$202,000. In 2000, the house was used as a bed and breakfast.

The soon-to-be filmed "August: Osage County," which stars Meryl Streep and Julia Roberts, and is produced by George Clooney, will more than likely have a few scenes from

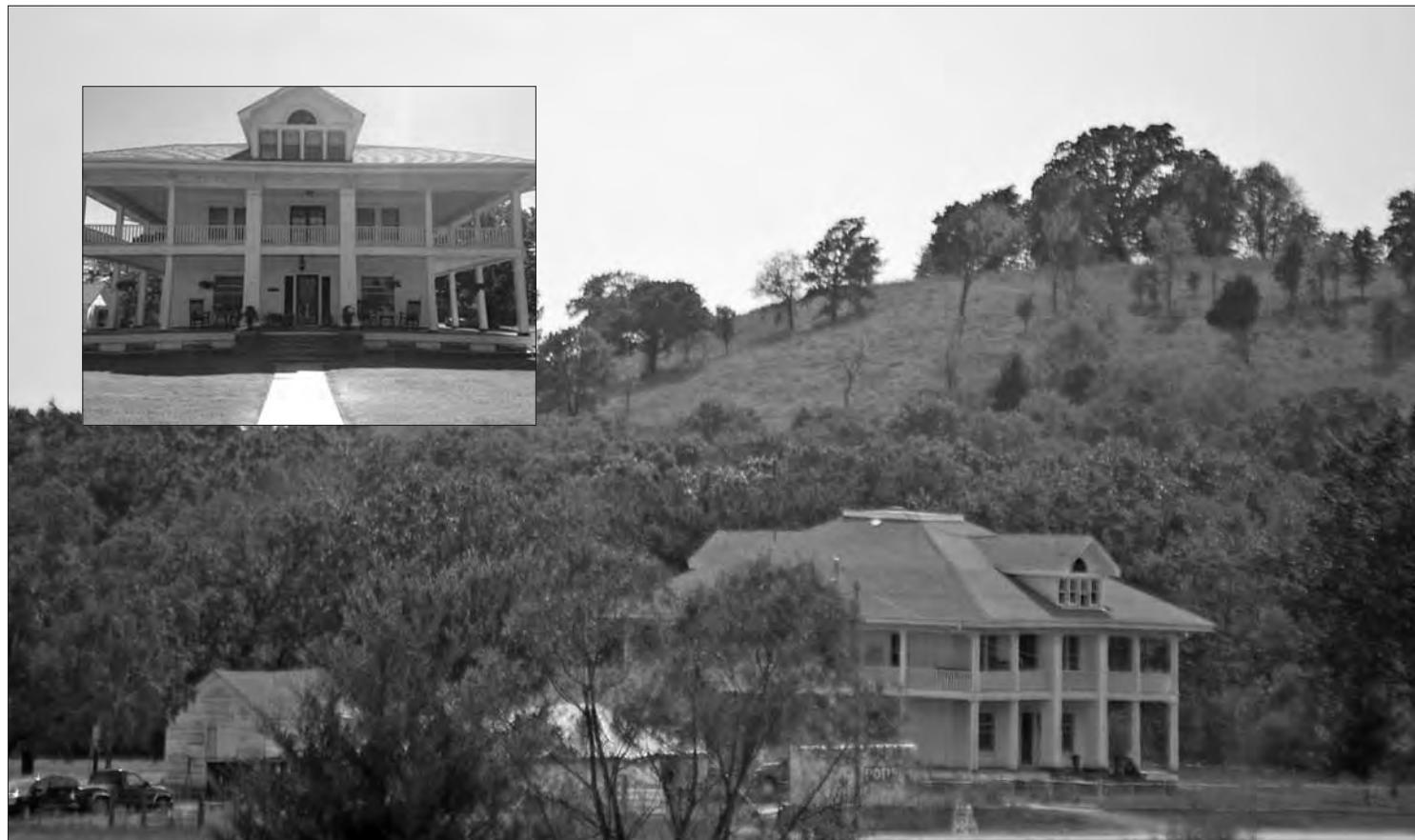


Photo by Benny Polacca / Osage News

The historic Boulanger house north of Pawhuska will be used during filming of the movie "August: Osage County." Film crew vehicles and a tent are off to the side of the house built in 1918 and once used as a bed and breakfast. The movie will star actresses Meryl Streep and Julia Roberts. INSET: The Boulanger home real estate photograph courtesy Country Homes Real Estate.

the historic home, which was built in 1918.

Because the house was built at the time of the early automobile, it had one of the very first four-car garages ever built in the area according to the real estate listing. The 2,592 square foot home and its two-story wraparound porches were built for Boulanger town founder Isaac Walter and his wife.

The film, written by Oklahoma-born Tracy Letts who also wrote the Pulitzer prize-winning play, takes place in the Pawhuska country home

of the dysfunctional Weston family. The mother, played by Meryl Streep, is addicted to prescription drugs and fighting mouth cancer, while subjecting her family to her extreme mood swings and paranoia. The oldest daughter, Barbara, will be played by Julia Roberts. Abigail Breslin, of "Zombieland," will play Barbara's daughter Jean.

Another of the Violet Weston daughters, Karen, will be played by Juliette Lewis, who has also starred in "Cold Creek Manor," "The Other

Sister," "Natural Born Killers," and "What's eating Gilbert Grape."

Although no actor has been officially named as the alcoholic Weston father, Beverly, his close friend, Charles Aikens, will be played by actor Chris Cooper, who starred in "The Patriot," "American Beauty" and "The Bourne Identity."

Filming is set to start at the end of September.

[Editor's Note: This article was originally published in *The Bigheart Times* and is used with permission.]

**Want the scoop on all the news? More photos and video?
www.osagenews.org**

Third ON Congress passes sovereign immunity waiver for casino loan

By Benny Polacca
Osage News

The Third Osage Nation Congress wrapped its three-day second special session with passage of seven pieces of legislation and one bill voted down on Aug. 20. The Congress will next meet for the 24-day Tzi-Zho Session starting Sept. 4.

With a 9-2 vote, the Congress passed a resolution (ONCR 12-18) authorizing approval of a sovereign immunity waiver for the \$27.1 million loan being sought to finance the Osage Casino projects planned at Ponca City and Skiatook.

The ON Gaming Enterprise Board sought the loan for the projects and hired a finance attorney to negotiate the loan after the Second ON Congress initially approved the loan during its 12th Special Session last year (ONCA 12-18). The \$27,161,000 loan is contingent upon approval of a sovereign immunity waiver, which must be approved by Congress.

According to the resolution, the sovereign immunity waiver is for the \$27.1 million loan from a lending financial institution and a \$10 million line of credit for working capital and general business purposes.

Gaming board Chairwoman Stacy Laskey said the board hired attorney Fred Assam to negotiate the terms of the agreement with Bank of America. Assam is a partner with Fredericks, Peeples and Morgan where his focus is in Native American finance law.

Assam appeared at the Aug. 20 Congressional Commerce and Economic Development Committee meeting to discuss the loan before its final vote.

Congresswoman Alice Goodfox asked Assam to explain the concept of waiving sovereign immunity for those unfamiliar with its usage,



Photo by Benny Polacca/Osage News

Osage Nation Principal Chief John Red Eagle addresses the Third ON Congress on Aug. 16 during the second special session.

which could make some constituents “incredibly nervous.”

Assam said sovereign immunity waivers are typically requested by businesses entering into agreements with tribes to seek relief in case the agreement is broken. Assam said, “In terms of the waiver, the tribe is waiving that (sovereign immunity) defense, which allows the bank to go to court. Without the waiver of the defense of sovereign immunity, the bank cannot go to court and the loan is off essentially.”

Assam said Osage Casino assets are pledged as collateral if the Nation were to default on the loan and the casino property would not be at risk.

The loan discussion comes more than eight months after ONCA 12-18 was passed by Congress to authorize the loan. At that time, Congress debated whether to allow the gaming board to seek the loan from an outside financial lender or lend the

\$27.1 million out of the Nation’s reserves, which sits at approximately \$50 million.

The committee passed the bill onto the entire Congress for a floor vote where it received “no” votes from Congressmen William “Kugee” Supernaw and Geoffrey Standing Bear and nine “yes” votes. Congressman Archie Mason was absent during the vote.

Congresswoman Shannon Edwards, who sponsored ONCR 12-18, said the loan provides an avenue for the Nation to establish its credit. “There could be times down the road where we want to do something else, we want to have some borrowing power and this is the way to establish that.”

Congress votes down appropriation bill to provide appropriation to ONE Inc.

The Congress voted down an appropriation request of \$6,941 for the recently revitalized Osage Nation

Enterprise (Inc.) board for the remainder of the 2012 fiscal year. The money would have been used as an initial budget for the three-member board planning to enter into energy-related business projects.

The ONE Inc. budget (ONCA 12-81) was voted down with nine “no” votes, with Congressmen John Free and Standing Bear voting “yes.”

Speaker Raymond Red Corn said some members of Congress are concerned that Osage Nation Enterprise Inc. has not been properly established under the Osage Limited Liability Act (ONCA 08-02), which requires a joint action resolution between the Congress and Executive Branch to form an LLC.

Red Corn said the board plans to return during the Tzi-Zho Session with a new budget. At that time, the Congress will also consider the appointed board members for confirmation. Enterprise board members are Randy Standridge, Jill Jones and Charles Hessert.

Other legislation passed by Congress includes:

- ONCA 12-77 – a bill authorizing the Nation’s Treasurer to designate a person to handle procurement duties for the Nation, which includes coordinating all bidding and contracting procedures and documents.
- ONCA 12-78 – a re-appropriation of a \$75,000 matching grant to the Skiatook Community Health Clinic project now underway.
- ONCA 12-79 – an appropriation bill of \$601,013 in federal funding for the Child Care Development program.
- ONCA 12-80 – to provide a

See **WAIVER PASSED**
—Continued on Page 24

In-Lon-Schka

P A W H U S K A



Pawhuska District Whipman Eli Red Eagle heads toward the arbor for the 2012 Pawhuska In-Lon-Schka dances on June 28.



Eddy Red Eagle Jr. and Candy Thomas visit before the afternoon Pawhuska In-Lon-Schka dances on June 28.

*More Photos on
Pages 18-19*

All photos by Benny Polacca/Osage News



Two Osage straight dancers hitch a ride to the dance arbor at the 2012 Pawhuska In-Lon-Schka dances June 28.



Lady Singer Angela Toineeta walks toward the arbor for the June 28 evening Pawhuska In-Lon-Schka dances.

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Marvin Stepson watches Osage dancers walk into the arbor for the evening Pawhuska In-Lon-Schka dances on June 29.



*More Photos on
Pages 20-21*



Osages and their families from the Grayhorse District walk toward the Wakon Iron Community Building for the June 30 committee dinner served by the Pawhuska District committee cooks. Those from the Hominy District also attended the meal.

2012
In-Lon-Schka
P A W H U S K A



Candied peaches are among food items served for the June 30 Pawhuska District committee dinner.

2012 In-Lon-Schka P A W H U S K A



*More Photos
on Page 26*

Pawhuska District cooks gather for group photos after the June 30 committee dinner is finished.



LEFT: Pawhuska District Osages and their families take their seats for the June 30 committee dinner served in the Wakon Iron Community Building during the 2012 In-Lon-Schka dances.



BELOW: Pawhuska District Head Committeeman Herman "Mogri" Lookout greets guests attending the June 30 Pawhuska District committee dinner served in the Wakon Iron Community Building. He then offers prayer for the meal as Drumkeeper George Stabler Jr. stands by.



ABOVE: Welana Fields fixes Jace Old Elk's hair before they head to the arbor for the June 30 Pawhuska In-Lon-Schka dances.



Photo by Benny Polacca/Osage News

The Osage Tax Commission is sworn into office on Aug. 8. The commission members will be subject to confirmation by the Third Osage Nation Congress when it meets for the Tzi-Zho Session in September. (l to r) Milton Labadie, Beverly Brownfield, Roy Goad Jr., Teresa Rutherford and Bobby Walker.

Five Osage Tax Commission members take oath of office

Osage News

Five Osages will serve staggered terms on the Osage Tax Commission after being appointed by Principal Chief John Red Eagle.

On Aug. 9, Beverly Brownfield (three-year term), Teresa Rutherford (three-year term), Milton Labadie (two-year term), Bobby Walker (two-year term) and Roy Goad Jr. (one-year term) took oath of office at the Tax Commission office in Pawhuska.

The five commissioners will be subject to Osage Nation Congress confirmation for their terms. ON Trial Court Judge Marvin Stepson administered the oath of office.

Walker is a first-time commissioner appointee while the other four have served previous terms. Walker is also the father of Osage Nation Congressman RJ Walker. Tax Commission Administrator Mary Mashunkashey said former commissioner Richard Luttrell retired which left the fifth spot open for another appointee.

All five are subject to Congressional confirmation with other recent board and commission appointees during the 2012 Tzi-Zho Session starting Sept. 4.

The ON Tax Commission is in charge of decisions to levy and collect taxes, and to license and regulate certain activities within the Nation. The Tax Commission office regulates and collects fees on activities including tobacco sales, business licenses, issues tribal vehicle tags and photo identification cards to enrolled Osages.

Arts Matching Grants

—Continued from Page 13

\$25,000 matching grant, according to a Foundation news release.

The team consisted of Native Americans from 11 different tribes and the story is set against the backdrop of the Osage Reign of Terror years, a time when many Osages died mysterious deaths when the tribe enjoyed monetary wealth due to oil production on the reservation.

“Some played for one game while others played for years. Some didn’t even know how to play football,” said Celia Xavier, the writer, producer and director of the film. Throughout the winning season, the team would travel in car caravans all night to play in another city. During this time, the New York Giants were on their way traveling to California when they were approached to play against the Hominy Indians.

In the news release, Foundation Board Member Bill Kurtis said: “(Xavier) has a filmmaker’s high standards and a storyteller’s talent to extract the best from an inspiring story that has not been heard before ... I think it would be an excellent inspirational film for Osage children.”

This will be the second documentary by Xavier with a focus on Osages. She also wrote the Osage Tribal Murders film about the Reign of Terror years following 10 years of research.

Children’s book highlights Osage culture and history

The Addie Series is a children’s book written by Osages about the Osage culture and history. For this project, the Foundation Board approved a grant request for \$5,984.

The book contains stories written by Mindy Standley and original artwork by illustrator C. R. Red Corn. To ensure the cultural and historical accuracy of these works, the book will be the result of extensive interviews with various Osage elders, the release states.

The Addie Series will follow the day-to-day life of Addie, an eight-year-old Osage girl living on the

Osage Reservation in 1939. The book is to be completed by July 15, 2013.

Alex Tallchief Skibine, Foundation chairman, describes the book as: “an important project in which it will strengthen the Osages’ ability to continue the education of the Osage heritage for generations to come.”

Native American contemporary art exhibit in New York

The Old Becomes the New: Native American Contemporary Art and the New York School is a show highlighting a selection of distinguished Native American artists, influenced by abstract expressionism and pop art during the years 1950-Present. The Foundation Board approved a \$10,000 grant request for this project.

Twenty-five Native artists will be exhibited including Osage artists Norman Akers and Yatika Starr Fields, the release stated. New York City-based American Indian Artists, Inc. (AMERINDA) is the organizer and planner of the exhibit, which will be displayed for three months at the Wilmer Jennings Gallery in New York City.

AMERINDA’s president and director is Diane Fraher who is Osage and Cherokee.

Founded in 1987, American Indian Artists Inc. AMERINDA is the only Native arts service organization in New York state and was started as a group of Native artists’ direct response to the missing or negative images of Native Americans in the mainstream media, according to the organization’s Web site.

Earlier this summer, the Foundation awarded its first Arts Matching Grant to Wahzhazhe: An Osage Ballet for \$25,000. For more information about the Osage Nation Foundation, visit its Web site at www.osagefoundation.org.

Osage News wins nine 2012 NAJA Media Awards

By Benny Polacca
Osage News

The *Osage News* and its staff won nine Media Awards from the Native American Journalists Association in this year's news media contest.

The newspaper took first place for General Excellence in the monthly publication category. This is the second consecutive year the newspaper won the award. Three separate 2011 editions of the *Osage News* were

This is the second consecutive year the newspaper has won the [General Excellence] award... and brought home a total of nine NAJA media awards.

entered for the General Excellence award, which included coverage of the \$380 million Osage Trust Case Settlement last fall.

The settlement agreement, executed Oct. 14, 2011, paid the tribe \$380 million to compensate for its claims of historical losses to its trust funds and interest income as a result of the federal government's mismanagement of trust assets. *News* staff wrote stories on the settlement including the lawsuit's history; people involved in the lawsuit; and ideas for



Courtesy Photo by Eugene Tapahe/ Tapahe Inventive Design

The *Osage News* won nine Media Awards from the Native American Journalists Association in this year's media contest. The awards were handed out during the UNITY: Journalists of Color conference on Aug. 3 in Las Vegas. Pictured from L to R: Editorial Assistant/Photographer Chalene Tohay, Senior Reporter Benny Polacca and former News Reporter, Sunnie Clahchischiligi.

spending and investing the settlement money awarded to the Osage shareholders. The *News* also traveled with an Osage delegation in October 2011 to Washington D.C. to cover the ceremonial signing of the settlement.

Editor Shannon Shaw wrote two settlement-related stories finishing with second and third places in the Best News Story category. "Six years worth of missing BIA records prompted filing of Osage Trust Case" by Shaw finished in second place. "There is help when buying a home" by Shaw finished third.

Two stories by former News reporter Sunnie Clahchischiligi placed high in the Best Feature Story cat-

egory. "A Hominy football coach's memory lives on in Buck Pride" placed first and "Wilson Pipestem finishes what his father helped start" placed third.

Two photos by News photographer/editorial assistant Chalene Tohay also placed high in the Best Photo News category. A photo Tohay shot of the Fairfax Palace of the Osage grocery store shortly before it closed last year placed second. Another photo by Tohay titled "Pawhuska drumkeeper prepares to give away horses" placed third.

The newspaper Web site osagenews.org took first place in the online category for Best Newspaper.

This is also the second year the *News* Web site won the award.

The *Osage News* also won first place for Best Layout in the monthly/bi-monthly category for the second year running.

This is the fourth year the *Osage News* has participated in the annual NAJA Media Awards contest in which it competes with tribal media outlets from across the country. This year's Media Awards were announced at the Aug. 3 NAJA banquet during the UNITY: Journalists of Color conference held in Las Vegas. Last year, the newspaper earned seven NAJA Media Awards.

Reading Program

–Continued from Page 13

to all the first and second graders at Pawhuska Elementary School.

“Kendall and I both get a good feeling from helping the children learn to read and giving them free books,” said Ryan. “We have a great time doing it and it gives me a chance to give something back to my hometown.” Ryan added his family plans to bring BARK back to Pawhuska in December after Christmas Day.

Waiver Passed

–Continued from Page 15

\$500,000 appropriation to the ON health claims fund for employees using the health insurance program.

- ONCA 12-82 – to provide a \$59,000 appropriation of federal funds to the newly created Tribal Development and Land Acquisition Department.
- ONCA 12-83 – to provide a \$40,349 appropriation of federal funds to the Constituent Services department.

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National Indian Taco Championship

Fast Facts

**8thth Annual National Indian
Taco Championship**
October 6, 2012
Pawhuska, Oklahoma



What is the “National Indian Taco Championship”?

This fun food event began in 2002 as a local community activity to provide fun competition between cooks for their best “Indian Fry Bread Recipes”. The event captured the spirit of Native American fun cuisine and local festival flavor where the Osage Nation is headquartered.

The first celebration began with local Native and Non-Native American cooks and as the word spread, cooks from across the United States now join in on the competition.

The Indian Taco began its journey as a food derived from Food Rations from the U. S. Military to Indians. The presence of flour among Native American Tribes produced a delicate fried bread and became a staple among traditional cooking. The invention of the Chili and condiments, we give to the Southwestern States and now for years Indian Taco have become a delicacy among Pow-Wows and Fairs.

Where?

Downtown Pawhuska, Oklahoma on Hwy 60 & 99 (45 miles east from Ponca City and 28 miles west from Bartlesville). At the heart of the Osage Nation Heritage Trail Byway.

When?

Saturday, October 6, 2012, 10:00am to 4:00pm

Cost?

Festival is free to the public. Contestants are allowed to sell their tacos to the public. Traders, Vendors, Indian Dancing, Craftsman and live music will be on the scene.

You can be a judge?

Want to join in on the fun, Be A Preliminary Heat Judge! Pay \$5 at the information table and sign up to be a judge in one or all of the revolving heats. Or, be a People’s Choice Award Judge; pay \$5, purchase sample tacos for \$2 each and vote your favorite.

Things to do in Pawhuska, OK

Shopping: Several downtown stores in the event location – Visit historic Constantine Theatre – Immaculate Conception Church – the Tallgrass Prairie is only 20 minutes away – the Swinging Bridge – Tony Hawk Skate Park – Osage Tribal Museum – Osage County Museum – and don’t forget 5 Osage Casinos!

Osage Sports

Grayhorse Drumkeeper plays in All-State baseball game

By Jacelle Ramon-Sauberan
Osage News

After playing baseball for nearly 14 years, Jacob Lux's hard work and dedication paid off when he was chosen for the 2012 Oklahoma Coaches Association All-State baseball game, July 24.

"I was excited since only three of us were chosen from our (Small

"I was excited since only three of us were chosen from our (Small East) conference."

—Jacob Lux

East) conference," said Lux, Osage.

Lux, 18, admits he was nervous because he had not pitched since high school regionals in May.

"I practiced for two weeks before the all-state game," he said. "It was a lot of hard work but it was fun."

Lux, a left-handed pitcher, struck



Photo by Chalene Toehay/Osage News

Grayhorse Drumkeeper Jacob Lux played in the 2012 Oklahoma Coaches Association All-State baseball game, July 24. A left-handed pitcher, he has signed on to play at Missouri Southern State University in Joplin, Mo.

out three players in the two innings he pitched.

"By the second inning when he pitched he was warmed up and in his groove," said Kyle Baldrige, Lux's high school baseball coach.

The Small East team went on to claim a 4-0 victory against the Small West.

"It was nice seeing him play and

strike out players," said his mother Tammy Lux.

Jacob's family and friends attended the game to cheer him on. During the game his parents and brother were taking photos with their cell phones and cameras.

"It was nice to have my family at the game supporting me," Lux said.

His parents are Richard Lux and

Tammy Lux, Osage. Jacob Lux is currently the Grayhorse District Drumkeeper and will be playing baseball at Missouri Southern State University in Joplin, Mo.

"He is a great kid and has worked very hard," Baldrige said. "His future is endless on and off the field."

Save the Date!

–Local Events Calendar

SEPTEMBER

September 3

Labor Day
Observed Holiday

September 4 – October

Loom Beading Class Begins
Wah-Zha-Zhi Cultural Center
Must call ahead to sign up
Contact Addie Hudgins
at (918) 287-5539

September 10

Osage Language Fall Semester begins
To view a class schedule visit
www.osagetribe.com/language

September 15

Osage Nation Head Start Benefit Dance
2 p.m. to 11 p.m.
Central Elementary Gym
710 S. Osage
Skiatook, Oklahoma
Contact Terri Buffalohead
at (918) 699-5471 or Tori Bennett
at (918) 699-5474

September 20 – 22

Oklahoma Indian Summer Celebration
300 S.E. Adams Blvd.
Bartlesville, OK

September 21 – 22

1st Annual Salina Powwow
S. Ross
Salina, OK

OCTOBER

October 6

From Kansas to Home, a Cultural Experience: Cultural Walk
Northern Osage Reservation
Mullendore Cross Bell Ranch
Contact Wah-Zha-Zhi Cultural Center
at (918) 287-5538

October 6

National Indian Taco Championship
Downtown Pawhuska
Contact (918) 287-1208

October 8

Osage Day
Observed Holiday

October 12

Osage Nation Health Summit
Osage County Fairgrounds
Pawhuska, OK

October 20

Northern California Osage Potluck Picnic / Fall Meeting
10 a.m. – 5 p.m.
Lake Temescal Park

NOVEMBER

November 3

Osage Gourd Dancers Annual Gourd Dance
Wakon Iron Hall
2 p.m. – till everyone gets tired
For more information,
email Pat Lewis at
patrickemb@sbcglobal.net

November 5 – December

Ribbon Work Class Begins
Wah-Zha-Zhi Cultural Center
Must call ahead to sign up
Contact Addie Hudgins
at (918) 287-5539

November 12

Veterans Day
Observed Holiday

November 22

Thanksgiving Day
Observed Holiday

November 23

Osage Heritage Day
Observed Holiday



Dancers and singers gather for a game of Indian dice at the Hominy District campsite during the June 30, 2012, Pawhuska In-Lon-Schka dances.

2012 In-Lon-Schka P A W H U S K A



The Pawhuska District drum is carried to the arbor for the July 1, 2012, In-Lon-Schka dances.

Native American Youth Leadership Day brings tribes together

ON Education Department

On the hot summer day of July 31, 2012, approximately 200 youth, tribal educators and sponsors from seven North Central Oklahoma tribes gathered at the Northern Oklahoma College (N.O.C) Tonkawa campus for "Motivation on the Rezervation," the second annual Native American Youth Leadership Day. This event is held during the summer to coincide with the tribes' summer youth work programs.

Wearing color-coded T-shirts indicating their tribal affiliations, young people from the Kaw, Osage, Pawnee, Iowa, Otoe-Missouria, Ponca and Tonkawa tribes spent the day learning tips for developing Native pride and leadership as they enjoyed various games and activities. A scavenger hunt was designed to acquaint the youth with NOC. This activity sent teams on a quest to find and photograph various places on the campus.

Dynamic work shop sessions by Chance Rush, founder of Cloudboy Consultants, LLC of Tulsa, along with hip hop recording artist and disc jockey Emcee One (Marcus Anthony Guinn), of Osage heritage, and activist Chief Swagg (Jeffrey Duarte), an Aquinnah Wampanoag from Aquinnah, Mass., gave the attendees insights on important issues such as: bullying and conflict resolution; communication and presentation; issues and relationships and cultural outlook.

Lindsey Miner and Samantha Ephgrave of the Noble County OSU Extension Service held a workshop for seventh through ninth graders,



(Northern Photo by Traci Looney)

Delegates to the second annual Native American Youth Leadership Day take a break before beginning their scavenger hunt on the Northern Oklahoma College Tonkawa campus. Approximately 200 youth, sponsors and educators from the Iowa Tribe of Oklahoma (red shirts), Kaw Nation (yellow shirts), Osage Nation (light blue shirts), Otoe-Missouria Tribe (gray shirts), Pawnee nation (green shirts) Ponca Tribe (white shirts) and Tonkawa Tribe (pink shirts) attended the event featuring Chance Rush of Cloudboy Consulting, LLC.

"Success: There's an app for that". Karen Howe, Kaw Nation education director, teamed with NOC staff to present college preparation information to the tenth through twelfth grade students.

Rush, an Otoe descendant, urged his listeners to "Get outside your comfort zone. People treat you on how you present yourself and how you act," he said. The future tribal leaders were advised that good communication skills are essential and to take advantage of the opportunity to present themselves on Twitter and Facebook, keeping in mind that college admission staff and employers look at the posts.

Emcee One invited the young

people to list items that could influence their beliefs. They learned that incorrect data in the belief system could lead to poor life choices. "It all hinges on whether you have a lie or truth in your belief system," he said. "You have to untie a lie with truth. Truth is fair. It can't be bribed or bartered." He urged them to become truth chasers and to chart their lives by the truth.

Noting that most substance abuse and suicide result from broken relationships, Emcee One changed the word "Intimacy" to "Into me see," meaning that persons must understand themselves and each other before making a commitment. They must treat each other with respect.

"Commitment has to be balanced with 'into me see'," he said. "There is no right to intimacy without commitment."

The event concluded with games and a hip hop showcase conducted by Chief Swagg and Emcee One. Gina Conneywerdy, NOC Native American counselor, and education directors of the seven tribes involved coordinated the leadership day. Virginia Combrink, M.Ed, director of the Ponca Tribal MSPI Oo-kee-he (Able to Achieve) Program, provided backpacks for each participant. Garland Kent, Jr. and Elsie Whitehorn designed the custom T-shirts.

Births and Announcements



Brecklynn Charlise Jech



Gianna Sieke



Chancellor and Gianna Sieke



Wattie Wildcat

Congratulations!

Cortlynn Jech is proud to announce the arrival of her new baby sister. Brecklynn Charlise Jech was born April 18, 2012 at St. John Medical Center. She weighed 6 pounds 12 ounces and measured 18 $\frac{3}{4}$ inches long. Brecklynn is the daughter of John and Melissa Jech. Paternal grandparents are Cora Jean Jech and the late Glen Jech. Maternal grandparents are Sheryl Adams and the late Marvin Moler. Brecklynn was welcomed home April 27, 2012 by a host of family and friends.

Happy Birthday!

Happy Birthday, Gianna Marie! Gianna will be seven years old on Sept. 8.

Gianna is the daughter of Eric and Janese Sieke of Toms River, NJ.; the granddaughter of Raymond Lasley, II, of Grayhorse and the great granddaughter of the late Raymond and Peggee Lasley. She is a second grader and loves math and art. Her activities include soccer, ballet, tap, hip hop and musical theatre. She enjoys playing in the ocean, swimming in her pool, going into New York City

and trips home to Osage County to visit her family and friends. We love you, Gianna!

Happy Birthday!

Chancellor (big brother) and I (Aunt C) want to wish GiGi a wonderful birthday! We love our Jersey Girl!!

Congratulations!

The family of David Charles Gary is pleased to announce his marriage to Jessica Heacock on Aug. 18, 2012. The exchange of vows took place at the State Lodge in Custer State Park, South Dakota.

David is the son of the late Bonnie and Cmdr. Michael A. Gary, Jessica is the daughter of Christi and Roger Heacock of Rapid City, S.D.

David is also the grandson of the late Barbara Trumbly-Sharpe of Albuquerque, great-grandson of the late Elaine and Charles Trumbly of Independence, Kans., and the great-great-grandson of Eliza Tinker-Trumbly and Julian Trumbly.

After a honeymoon in Aruba, the couple will return to their home in

New York City. The groom is a freelance TV producer and the bride works for Tommy Hilfiger.

Their families wish them a lifetime of love, happiness and fun as they start their new life together.

Congratulations!

Wattie Wildcat made the Dean's List in the School of Liberal Arts at Rogers State University for the Spring 2012 Semester.

Wildcat is from Hominy and is cul-

turally active with the Osage In-Lon-Schka dances.

To qualify for the Dean's Honor Roll, students must complete a minimum of 12 semester hours of college-level courses with a 3.5 grade point average, no grades lower than a B.

Congratulations!

Jessica Moore, 2012 Shidler High School graduate signed a letter of intent to play basketball for the Okla-

See **ANNOUNCEMENTS**
—Continued on Page 29

September 24th is the deadline
for all submissions for the
October issue of the

 **Osage News**

Mark it on your calendars!

Osage student helps team rank first in national GLO-BUS competition

Osage News

Caleb Smith, a senior at Oklahoma Wesleyan University Chesapeake Energy School of Business, ranked first with his partner in the national standings for the GLO-BUS business simulation annual competition.

Smith, Osage and a marketing major at the Bartlesville-based university, is partners with Kyle Israel, a financial economics major. The two make up the nationally ranked team, according to a press release.

GLO-BUS is an online simulation competition designed to mimic a real life global business economy. There are 3,652 groups participating in this year's competition.

OKWU students have been participating in this competition since 2003, but this is the first time one of



Caleb Smith

their teams ranked number one, according to the release. Students com-

pete in the simulation as part of the strategic management course, typically taken their senior semester.

"In GLO-BUS, one to five class members are assigned to run a digital camera company that produces and markets entry-level and upscale, multi-featured cameras in a head-to-head competition against companies run by other members of the class," said Assistant Professor Wendell Weaver, who teaches the Strategic Management course at OKWU.

The companies compete in a global market arena, selling to camera retailers in four geographic regions – Europe-Africa, North America, Asia-Pacific, and Latin America.

GLO-BUS is modeled to display the characteristics of many globally competitive industries – fast growth, worldwide use of the product, competition among companies from several continents, production located in low-cost locations having skilled labor supplies and a marketplace populated with companies employing a variety of competitive approaches and business strategies, according to the release.

"Caleb and Kyle have diligently applied the concepts and principles that they have been learning over the past four years," said Weaver.

"We are proud of their results in this competition."

Smith is the great grandson of Willis and Joan Gay, the grandson of Bill and Jean Gay and the son of Gary and Kim Smith. He will graduate this December with a bachelor's in Marketing and will continue graduate studies at Penn State University this fall.

Announcements

–Continued from Page 28



Jessica Moore

homa Wesleyan University Eagles in Bartlesville, July 30, at the Shidler High School gymnasium.

Present for the signing were OKWU Head Basketball Coach Mark Molder, Assistant Coach Trent Dickinson and Shidler girls head coach, Josh Howk. Also present were Moore's grandparents, Gary and Minnie Moore and Jessie Lea, of Burbank. Joe Conner, 1961 Shidler graduate and founder of the Oklahoma Indian All-State Basketball games was also present.

Jessica represented Shidler and the Osage Nation as a player this year on the North Team in the Indian All-State games, played in Bartlesville. Howk coached her team.

Coach Molder saw her play and offered her a scholarship to play at OKWU where she will be a freshman this fall majoring in Pre-Med.

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Obituaries

Mary Martha McFarland

Mary Martha McFarland, 66, of Hominy, Oklahoma passed away Friday, Aug. 10 at her residence. Mary was born April 13, 1946 to Robert Lee and Lucille (Harvey) Merrill in Hominy. She had come from a large family of six sisters and seven brothers. Mary owned a barbershop in Pawhuska for several years; she worked for the Osage Tribe Housing Authority for 15 years and most recently was a childcare provider for three years. Mary was of the Catholic faith. Mary was very happy throughout her life, always smiling and ready to help whomever, night or day. Mary had a wit and sense of humor about her; and her family was very special to her.

Mary is survived by one daughter, Louis Jermer of Ohio and two sons, Chris Whitlock of Skiatook and Neil McFarland of Hominy; five grandchildren, Alex, Luke, Sophie, Ashley and Ryan; and various other family members, nieces, nephews and will be missed by many friends and family.

She was preceded in death by her parents, six brothers and four sisters.

They didn't have a public service because they wanted to remember her full of life, the way she lived everyday.



Rachel Anne Seymour/Bigheart Times

Bobby Tallchief, Emergency Management Director, and his team of BIA firefighters helped fight the outbreak of fires during the record breaking heat in July. He is pictured here with a fire fighting water plane in the background.

*Want the scoop on all the news?
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- *Repairing or replacing cooling units*
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- and possess a tribal C.D.I.B. card
- and qualify by at least 60% State Median Income
- or you receive TANF, SSI or Food Stamps

*Please contact the office below to obtain an application
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Please contact the office below to obtain an application or arrange an appointment to come in the office.

OSAGE NATION HOUSING DEPARTMENT

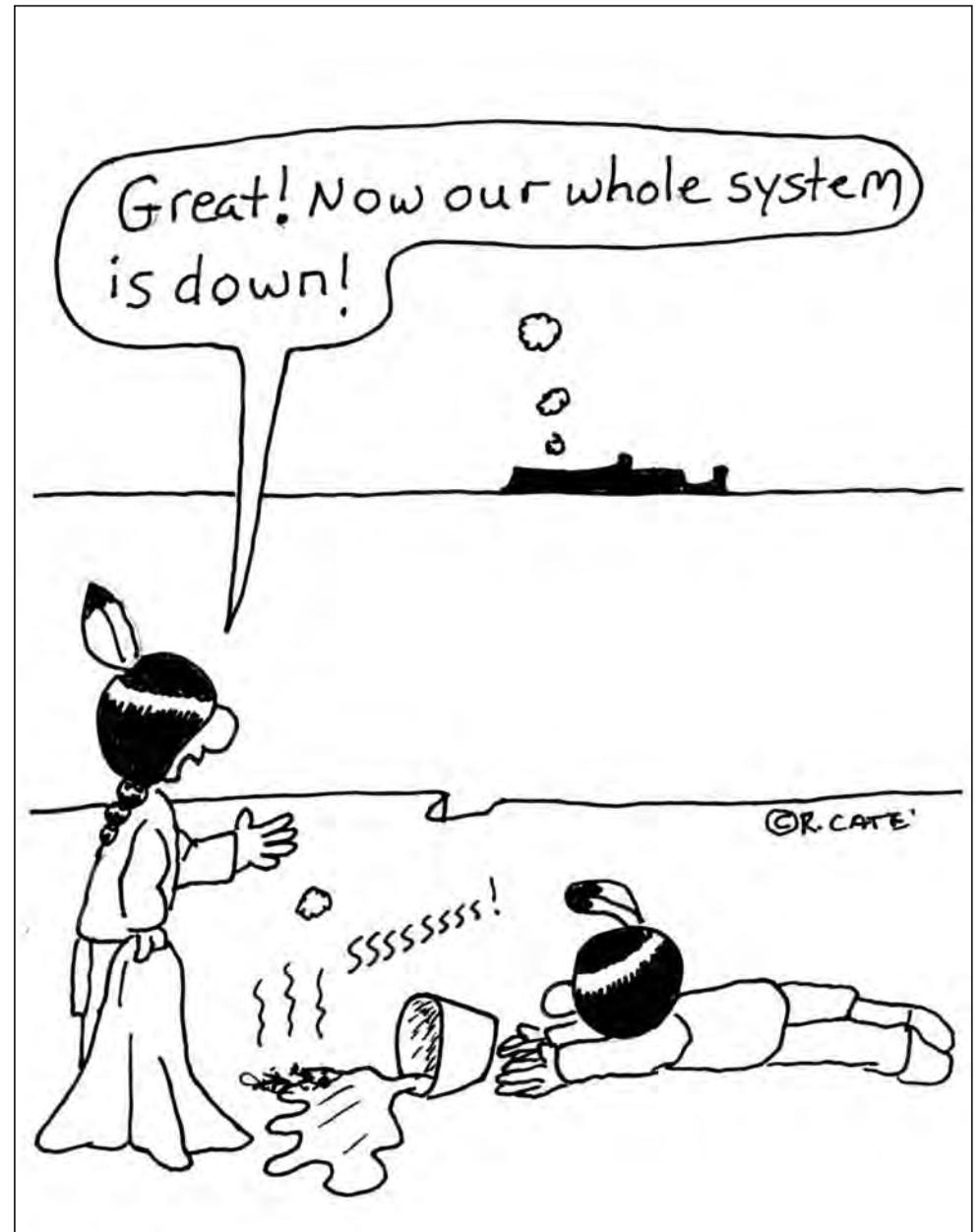
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Applications can be printed off the website.

Opinion

Without Reservations



Cartoon © Santo Domingo Pueblo Cartoon Artist, Ricardo Caté



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Letters to the Editor

If you'd like to submit a letter to the editor, mail it to the Osage News, Attn.: Shannon Shaw, 619 Kihekah, Pawhuska, OK 74056 or email sshaw@osagetribe.org. Letters must be respectful and informative to the reader, and may be edited for grammar, clarity and space.



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